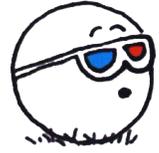


# Introduction to Sociology



## course description

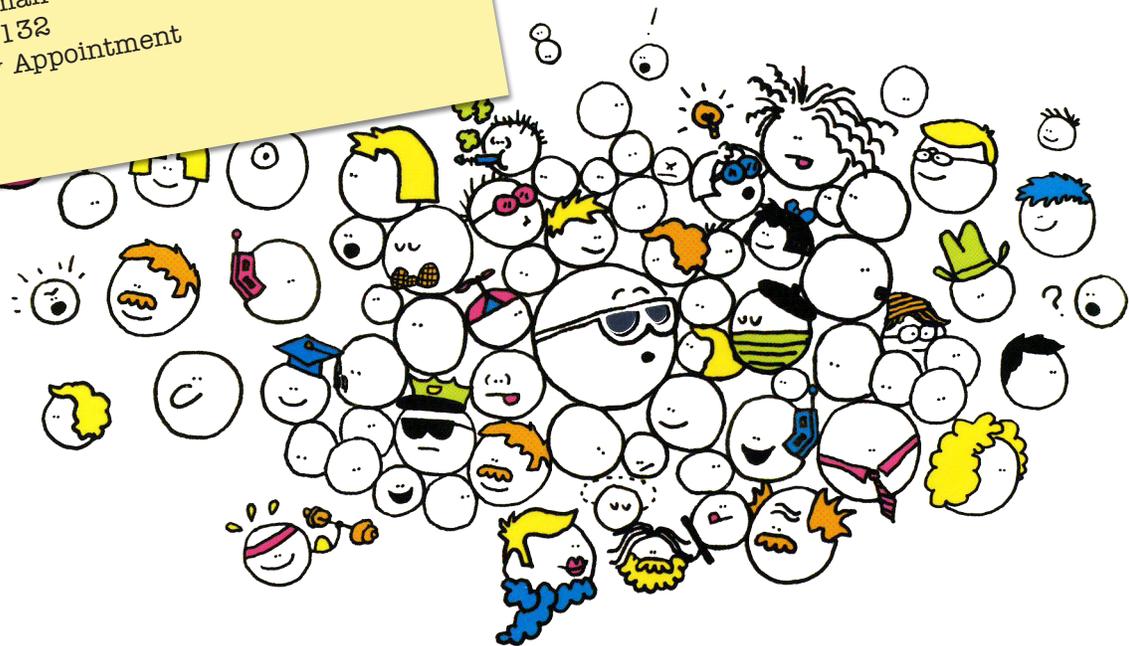
Introduction to Sociology is a survey course that introduces the concepts and principles that sociologists use to understand and evaluate society. This course is also an introduction to some of the main topics and theories of sociology. It focuses on all aspects of society: culture; social interaction; institutions; group processes; deviance and social control; stratification, diversity, and inequality based on race, ethnicity, class, gender, etc.; and social stability and change.

**SOC 1010 - 23717 Introduction to Sociology**

**Days/Time:** ONLINE  
**Location/Course Website:** Canvas

[weber.instructure.com/courses/372129](http://weber.instructure.com/courses/372129)

**Instructor:** Yvette Young  
**Email:** Canvas Email  
**Office:** SS Room 132  
**Office Hours:** By Appointment



## course objectives

At the end of this course students will be able to: **1)** Differentiate between and apply sociological theories as a framework for understanding and evaluating society; **2)** Identify problems we face in modern society and understand some of their complexities and how they affect your life; **3)** Learn to think critically and creatively about society and social issues.

## required text and materials

**Text:** Dalton Conley. 2015. *You May Ask Yourself: An Introduction to Thinking Like a Sociologist*. Fourth Edition. New York: W. W. Norton. ISBN: 978-0-393-93773-2.

**Subscription to TopHat:** Sign up for a one semester subscription at <https://tophat.com>.

### Grading Scale

A	94-100
A-	90-93.9
B+	87-89.9
B	84-86.9
B-	80-83.9
C+	77-79.9
C	74-76.9
C-	70-73.9
D+	67-69.9
D	64-66.9
D-	60-63.9
E	0-59.9

## course requirements and grading

Class attendance and participation are essential components of success in this course. Attendance will be taken only occasionally, but many of the class activities will be graded.

Your final grade will be based on the following:

- Seen, Heard, Read About 10%
- Class Participation 15%
- Exams (3) 45%
- Photo Journal 30%

## Computer Skills Required

Ability to use a web browser to surf the Canvas pages and upload files is required. Many of the required course materials are posted online. **It is your responsibility to maintain your computer and related equipment in order to participate in the online portion of the course.**

If you experience computer issues, you are required to notify the instructor before any assignments are late. Please familiarize yourself with campus technical support resources and computer labs in the event of any computer issues.

## Announcements:

Your instructor will post periodic reminders for upcoming assignments, new information, assignment and assessment deadlines, and other pertinent course related information. Announcements can be accessed on the class website.

***In order to receive these weekly announcements in a timely manner, please set-up your Profile on Canvas to forward announcements to your email, SmartPhone, iPad, or other mobile device.*** If the information has been posted as an announcement or sent as a class email it is your responsibility to adhere to any deadlines or requirements contained therein.



## Assignments:

Assignments and course requirements for each week are described on Canvas. The deadlines listed on Canvas are firm. Late assignments will be accepted at the discretion of the instructor. Points will be deducted from any late assignments that are accepted. Any assignment that is more than one week late will not be accepted.

### Late Assignment Submissions:

All assignments are due before class on the date listed. Any assignment received even one minute after the deadline or later will be considered late.

- The Canvas clock is the final word on the time “stamp” on all assignments, assessments, discussions, and other submissions.
- All late submissions will be penalized 10% per day or portion of day late.
- No assignment will be accepted that is over 7 days late.

The only exceptions to this policy are those due to officially sanctioned University activities, religious holidays, and illness with medical documentation. Please plan ahead in order to submit assignments early or no later than the deadline to avoid the loss of points due to late submissions or missed opportunities.

## instructor contact

If you need to contact the instructor with any questions or problems please use the Canvas email. This will ensure that the instructor receives and replies to your message in a timely manner.

## emergency closure

If for any reason the university is forced to close for an extended period of time, we will conduct our class on Canvas. Look for announcements on in Canvas mail. Code Purple is a good way to be alerted to campus closures, and you are encouraged to sign up for it.

## course requirement FAQs

- **It is your responsibility to maintain your computer and related equipment in order to participate in the online portion of the course.**
- Equipment failures will not be an acceptable excuse for late or absent assignments. If you have technical difficulties you can obtain assistance from the IT Service Help Desk:

218 Lampros Hall | (801) 626-7777

<http://www.weber.edu/help> | [csupport@weber.edu](mailto:csupport@weber.edu)

- You are responsible for making sure your assignments, including attachments, are received before the deadline **and in a common, readable file format** (i.e. .doc, .txt, .pdf). Please ensure you have attached the correct file before closing the Canvas Assignment page.
- You are responsible for submitting the assignment in the required format, with the required naming convention, correct file extension, and using the software type and version required for the assignment.
- Canvas uses electronic dating to close (the Assignment Drop Box, Discussion Postings, and Assessments/Quizzes), so late submissions over one week late will be locked out.
- The instructor uses an online plagiarism detection service in this course.

## detailed course requirements and grading

### Seen, Heard, Read About (10% of Final Grade):

Over the course of the semester you will be required to find 3 examples of things that they have seen, heard or read about in the news or popular media that exemplify sociological concepts. You will post your examples on the to the online discssion board. You will also be required to respond to the posts of at least two of your peers.

### Class Participation (15% of Final Grade):

There will be a variety of required activities and small assignments designed to simulate in-class participation. These may include in-class short writing assignments, top hat quizzes and surveys, small group discussions, worksheets, internet research, etc. For most activities you will be required to respond to the posts of others students in the class.

### Exams (45% of Final Grade):

There will be three exams in this class. Each exam is worth 15% of the final grade. They will be a combination of multiple choice, fill in the blank, matching, and short answer questions. A study guide and practice questions will be posted on the course website.

### Photo Journal (30% of Final Grade):

Each week you will be required to take one to two photographs (one for each chapter) that capture the topic. Your photos should depict things you see in your everyday life, but should also illustrate a concept or concepts discussed in the text and lectures. For each photo you will write a 300-500 word journal entry that discusses the concept and demonstrates your use of the “sociological imagination.”

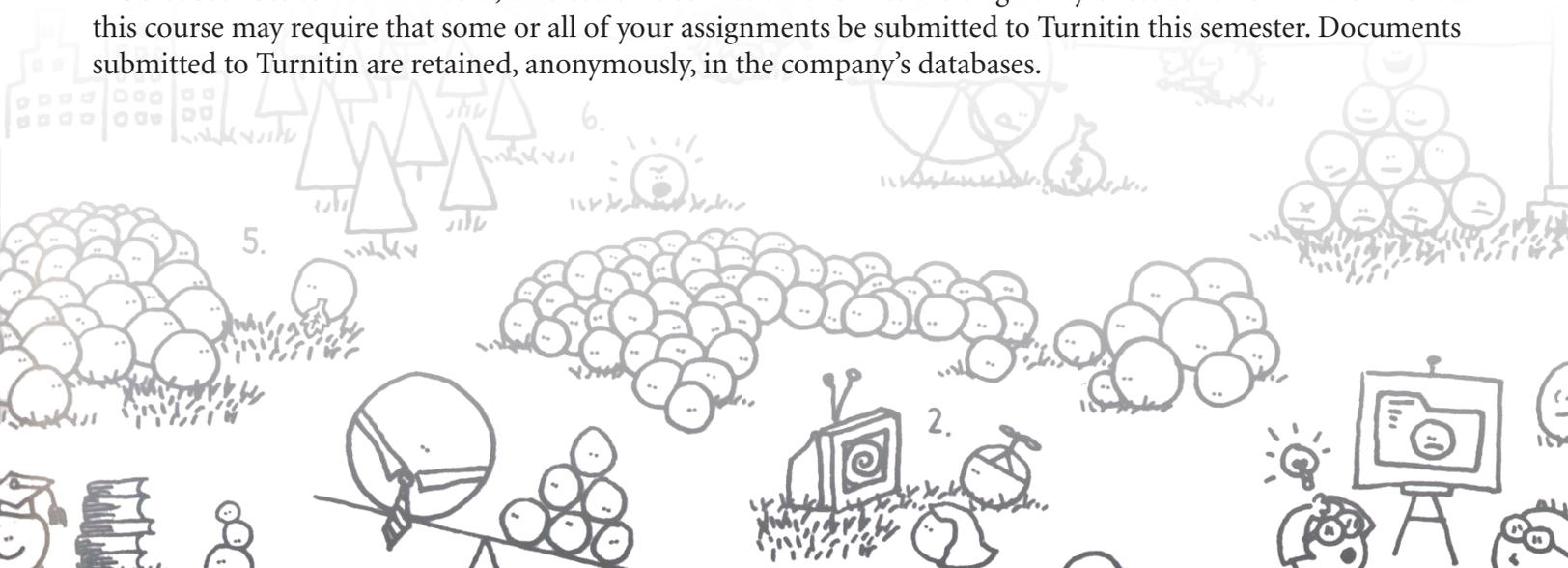
## netiquette

This course involves extensive online interaction between the students enrolled in the course. Some of the social problems we discuss are “sensitive” topics, and many are issues about which people have strong feelings. It is crucial that discussions and disagreements remain civil and academic in tone. University policies regarding classroom and online behavior are detailed at the end of the syllabus.

## academic honesty

As specified in PPM 6-22 IV D, cheating and plagiarism violate the Student Code. Plagiarism is “the unacknowledged (uncited) use of any other person’s or group’s ideas or work.” Students found guilty of cheating or plagiarism are subject to failure of a specific assignment, or, in more serious cases, failure of the entire course.

WSU subscribes to Turnitin.com, an electronic service that verifies the originality of student work. Enrollment in this course may require that some or all of your assignments be submitted to Turnitin this semester. Documents submitted to Turnitin are retained, anonymously, in the company’s databases.



## tentative schedule

Additional details regarding the course schedule and related assignments can be found on Canvas.

Week	Date	Topics	Reading
<b>Week 1</b>	8/31	<b>Using Your Sociological Imagination</b> Introduction and Course Overview	
<b>Week 2</b>	9/8	The Sociological Imagination: An Introduction Methods	Chapter 1 Chapter 2
<b>Week 3</b>	9/14	Culture and Media	Chapter 3
<b>Week 4</b>	9/21	Socialization and the Construction of Reality	Chapter 4
<b>Week 5</b>	9/28	Groups and Networks	Chapter 5
<b>Week 6</b>	10/5	Social Control and Deviance	Chapter 6
<b>Week 7</b>	10/12	<b>Exam</b>	
<b>Week 8</b>	10/19	<b>Fault Lines... Social Division and Inequality</b> Stratification Poverty	Chapter 7 Chapter 10
<b>Week 9</b>	10/26	Gender	Chapter 8
<b>Week 10</b>	11/2	Race	Chapter 9
<b>Week 11</b>	11/9	Health and Society	Chapter 11
<b>Week 12</b>	11/16	<b>Exam</b>	
<b>Week 13</b>	11/23	<b>Building Blocks: Institutions of Society</b> Family Education	Chapter 12 Chapter 13
<b>Week 14</b>	11/30	Religion	Chapter 16
<b>Week 15</b>	12/7	Authority and the State Collective Action, Social Movements, and Social Change	Chapter 15 Chapter 18
<b>Finals</b>	12/14	<b>Final Exam (Available 12/14-12/17)</b>	

## accommodations policy

Any student requiring accommodations or services due to a disability must contact Services for Students with Disabilities (SSD) in Room 181 of the Student Services Center (or Room 221 at the Davis Campus). SSD can also arrange to provide course materials (including this syllabus) in alternative formats upon request. Please refer to SSD's website for more information: <http://weber.edu/ssd>

**This syllabus is subject to change.** It is the student's responsibility to check Canvas for corrections or updates to the syllabus. Any changes will be clearly noted in advance through course announcement or Canvas email.

## university policies

All students are expected to maintain professional behavior in the classroom setting, according to the Student Code ([http://www.weber.edu/ppm/Policies/6-22\\_StudentCode.html](http://www.weber.edu/ppm/Policies/6-22_StudentCode.html)). Students have specific rights in the classroom as detailed in Article III of the Code. The Code also specifies proscribed conduct (Article IV) that involves cheating on tests, plagiarism, and/or collusion, as well as fraud, theft, etc. Students should read the Code carefully and know they are responsible for the content. According to Faculty Rules and Regulations, it is the faculty responsibility to enforce responsible classroom behaviors, and I will do so, beginning with warnings and progressing to dismissal from class and a failing grade. Students have the right to appeal such action to the Student Behavior Committee.

Students who are distracting to the instructor and/or other students may be asked to leave the classroom. This includes students enrolled in an online course who should follow basic netiquette and professional behavior via the online course delivery. “Netiquette” stands for “Internet Etiquette”, and refers to the set of practices developed over the years to make the online course experience pleasant for everyone. Like other forms of etiquette, netiquette is primarily concerned with matters of courtesy in communications.

Discussion threads, e-mails, and chat rooms are all considered to be equivalent to classrooms, and student behavior within those environments shall conform to the Student Code. Specifically:

- Be open-minded and supportive to all viewpoints, even with you do not agree.
- Speak with respect to each other and the instructor.
- Posting photos or comments that would be off-topic in a classroom are still off-topic in an online posting.
- Profanity or off-color language and photos are never appropriate.
- Using angry or abusive language is called “flaming;” it is not acceptable and will be dealt with according to the Student Code.
- Do not use ALL CAPS, except for titles, since it is the equivalent of shouting online, as is overuse of certain punctuation marks such as exclamation points !!!! and question marks ?????.
- Course e-mails, e-journals, and other online course communications are part of the classroom and as such, are University property and subject to GRAMA regulations and the Student Code. Privacy regarding these communications between correspondents must not be assumed and should be mutually agreed upon in advance, in writing.